

13

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

S.
 ERGO,
 TUGS,
 "THE Steamship
 "YANGTZE,"
 Captain E. Schultze, will to be published
 above Port T. JA), the 10th instant,
 P.M.
 For Freight or Passage apply to
 SIEMSEN &
 Hongkong, 9th September, 1880.
 OCEAN STEAMSHIP COMPANY
 FOR LONDON, VIA SUEZ CANAL
 THE Company's Steamship

"TELEMACHUS."
 Captain H. Jones, will be despatched on the 1st. October.
 For Freight or Passage, apply to
BUTTERFIELD & SWIRE, Agents,
 Hongkong, 10th September, 1880.
OCEAN STEAMSHIP COMPANY
FOR LONDON, VIA SUEZ CANAL.
THE Company's Steamship
"ATAJ."
 Captain A. Kidd, will be despatched on the 10th. October.
 For Freight or Passage, apply to

UNPURNISHED ROOMS required for an English Lady and Gentleman, and children. Address S. M. Office of this Paper. Hongkong, 16th September, 1880.

FIRE INSURANCE A-SOCIETY LIMITED, LONDON.

The Undersigned, having been appointed

AGENTS to the above Company at this Port.
[1440] Canton, are prepared to GRANT POL
against FIRE to the extent of \$20,000 on
tings or on Goods stored therein.
Discount 20 %.

VOGEL &
Hankong, 10th September, 1880.

FOR SALE.

ONE IRON WATER TANK.
Gallons.
Apply to MORGAN and SONS.

Hongkong, 28th September, 1880.

CRICKET.

THE ANNUAL GENERAL MEETING of the HONGKONG CRICKET CLUB held at the HONGKONG CLUB on TUESDAY NEXT, 11th instant, at SIX o'clock P.M.

Gentlemen wishing to join the Cricket are requested to communicate with the Hon Secretary.

WILLIAM HYNES.

Honorary Secretary, H.K.C.
Hongkong, 8th September, 1880.
NOTICE
THE Public are WARNED against
CARRYING FIVE DOLLARS NO
of the HONGKONG and SHANGHAI B
Corporation, numbered 12,601 to 12
dated 23rd May, 1877, and signed by Ed
Camp, pro Manager, and R A Ketso
Accountant; these Notes having been STO

For the Hongkong and Shanghai Banking Corporation,
T. JACKSON, Chief Manager
Hongkong, 31st August, 1880.
HONGKONG AND WHAMPOA DOCK COMPANY, LIMITED.
NOTICE TO SHAREHOLDERS
CONTRIBUTING SHAREHOLDERS are required to send in a Statement of their Shares

By Order of the Board of Directors,
D. GILLIES,
Secretary.

Hongkong, 25th August, 1887.

NOTICE.
M^{RS} MONSIEUR DEVILLE, MANUFACTURER OF CHEMICAL PRODUCTS,
67, FORTHOUGH ST. (late 10, North Bridge Road),
has the honor to inform the public that he has
just received a large quantity of
SODA WATER, and is now
preparing to open a branch
of his establishment at
No. 10, North Bridge Road,
for the purpose of
supplying the public with
SODA WATER, and
other articles of
the same nature.
He has the honor to
request the public to
be so good as to
call on him at
No. 10, North Bridge Road,
for the purpose of
obtaining the same.

to announce to the Public that the following
ARTICLE of the U. S. PATENT OFFICE
EVERY HOUSEHOLD, and of which I
In enter and Sole Manufacturer, are to be
tained in Hongkong from the undermentioned
Firms:—
L'ARGENTINE DEVILLE,
Purveyor to the various Courts of Europe
This celebrated liquid, which is guaranteed
be a solution of pure silver, is the only com-
position whereby articles of brass, copper, and

DEVILLE'S RENOVATOR.

For restoring instantaneously all kinds of
worn and polished furniture without distinc-
tion of colour. Billiard Tables, Pianos, Sewing
machines, Iron Bedsteads, Carriages, and Pa-
per Leather, and when used on fixtures or dry
goods will be found efficacious in prevent-
ing staining the wood and goods.

DEVILLE'S GUTTA PERCHA OIL.

For Harness, Carriage Covers, Hunting Bo-

and to renew the brilliancy of Morocco leather
blue, green, black, or any dark colour, with
altering the colour, and to prevent Dyeing
being eaten by insects and rendering the leather
soft and waterproof.

On Sale by—
LANE, CRAWFORD & Co.
SAYLE & Co.
KRUSE & Co.

THE STAG HOTEL
QUEEN'S ROAD HONGKONG.

This Hotel is centrally situated, and within a minutes walk of the principal Landing Stage. Tiffin at One o'clock. Dinner at SEVEN.
Good Accommodation for Visitors.
New English and American Billiard Table.
J. COOK, Proprietor.

turned from his tour to Peking and the North-
west. Parks, has now the satisfaction to offer
LARGER, CHOICER and more COMPLETE CO-
LECTION of VIEWS, than any other in the
Empire. A Panorama of Hohow, and View
of the surrounding country, including KIN-
CHOW, have recently been added to the above.
FOUR MINIATURES of superior excellen-
and high finish, painted by native artists and
careful supervision, from \$7.
D. K. GRIFFITH holds authority to SIGN.

STUDIO, QUEEN'S ROAD,
Specially appointed for the Hongkong Hotel

NOTICE.

THE Undersigned Firm has been established in Hongkong for more than THIRTY YEARS, and has never had a branch establishment anywhere. All Orders for Goods have been executed under our own supervision and the best of materials used.

We have always enjoyed the patronage and confidence of the Gentry and Merchants of

Hongkong and Porto Fern and Co. but now we are afraid that as another firm has lately been started having a SIMILAR HONG NAME, our Customers may be misled and induced to think it is identical with ours.

Accordingly we give notice that we have NO CONNECTION with ANY OTHER FIRM, and respectfully ask our Customers and the Public to pay particular attention to our Address given below, and our Chop, which is stamped on all our Goods, and without which none are genuine.

SUN S. H. Y. C.

62. QUEEN'S QAD CENTRAL

EXTRA.

NELLIE'S BOUQUETS.

Among the bouquets of golden days
A maiden wanders, fair, sweet, and slender;
She gathered with dew, with golden's tone,
Till her hand had been with the morning's dew.
She felt the morning dew, and sought the hill;
She watched the sun's rays, and the dew's fall;
In the morning, as the dew's fall;
In the morning, as the dew's fall;

ACCORDING TO FASHION.

She was a round head put upon the back of
her head like a crown, and to whom
her sweet face gave her an appearance
kindred. Her face was like a flower—
indeed, drawn tight to the waist, like the
bark of a young, slender tree. Her seat
slid, pulled tight in front so as to show her
form, and "faded back" terminated behind
in a short fan-like tail, like the tail of the
mermaid. She was mounted on shoes seven
sizes too small for her feet, and only her
feet appeared to have accommodation in them,
and the high heels coming under the instep
tilted her forward and completed the grace
of her carriage. When she walked she put
down one little foot after the other, as if each
leg were as elastic as an iron rod. It was a
great pleasure to see her peering along,
a thing of perfect beauty, her face with the
glance of some mythical biped by one of the
old masters.

CURIOSITIES OF CRITICISM.

We are sorry to find that Dr. Johnson
among those who have made them-
selves conspicuous by their inconsiderate
remarks on the range of their own sympathies.
When Johnson is on his own ground, and is
not examining the writings of those who
share his prejudices, he is the king of critics.
The "Lives of the Poets," in its spite of its
faults, one of the most valuable volumes
which English literature possesses, and we
feel it almost a sacrilege to illustrate our
curiosities from its venerable pages. Of
"Lycidas," one of the most sublimely musical
poems in our language, the Doctor observes:

"The diction is harsh, the rhymes uncertain,
and the numbers unpleasant," and he con-
cludes a sentence by saying, "I have not
found it so good as the words." No man could have said that the
read "Lycidas" with pleasure had he not
known the author."

It was a favourite theory of Brown that all
really great poems became popular that were
appreciated at once. He quotes some in-
stances, but generalizes, it must be presumed,
from his own case, as most of the cases cited
by him fall on excommunication to the ground.
The truth is that it is, generally speaking,
quite impossible to form any certain con-
clusions about the future of a writer from
his first attempts, and it is extremely difficult
for a contemporary critic to rate a con-
temporary writer at his intrinsic value. Horace
Walpole, as shown and penetrating a critic
as ever, has said that the only way to judge
of the "first writers in 1753." We should
probably give with Macaulay that they were
Hume, Fielding, Smollett, Richardson,
Johnson, Warburton, Collins, Akenside, Gray,
Not at all; such people were not worth
mentioning. They were Lord Chesterfield,
Lord Bathurst, William Whitehead, Sir Charles
Hanbury Williams, Samuel Johnson, Mr. Cam-
bridge and Mr. Cowley—these are the names
of the scribbles, only one of whom is
known even by name to ninety-nine readers
of the hundred—Lord Chesterfield—and
Macaulay has called him the "miserable
man of letters and Cowper. When Cowper's
"Task" appeared, Darwin declared
that it was the best thing he had ever read,
and that it was the best thing he had ever
read. The poet's "Task" was the best thing
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In the Edinburgh Review for October, 1807,
will be found some editing remarks about
Wordsworth. The beautiful "Ode of the
Daisy" is very "flat and feeble," and reminds
the critic of "the daisy of an uneducated
school-boy." The magnificent "Ode on the
Intimations of Immortality," which, accord-
ing to Matthew Arnold, "the high water mark
of the modern lyric poetry has reached," is
described as "beyond all doubt the most
ill-fated and unintelligible part of the publi-
cation," of which the reviewer "can pretend
to give no analysis or explanation." On Sunday's
supper "Ode to Duty" the critic merely says
it depends to observe that "it is a piece in which
the lofty style is unsuccessfully attempted." But
perhaps the *non plus ultra* of stupidity—
so dense and prolix as to be absolutely
unreadable—was reached by the Edinburgh
Review for September, 1816. There are prob-
ably not half a dozen people in England
with the slightest notion for poetry, who do not
see exquisite loveliness, who do not feel the
ineffable charm of Coleridge's two poems,
"Christabel," and "Kubla Khan." It would
be no exaggeration to say that they rank
among the most purely ethereal works which
have ever emanated from the genius of man.
These poems appeared, with a few others,
among the "Poetical Works" of the poet in
1816. Now for the critic of the "Poetical
Works" of the poet in 1816. "We look upon this publication" ("Christabel")
as a miserable piece of excrement and slop."
—"Kubla Khan" and the "Pains of Sleep,"
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from beginning to end not a ray of genius.
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friends in youth," etc.) there is literally not
one couplet in the publication before us which
would be reckoned poetry, or even sense, were
it found in the corner of a newspaper or upon
the window of an inn."

What makes the grotesque injustice of
this critique more lamentable is that it was,
we have reason to believe, penned by William
Hazlitt. Now, as Hazlitt is allowed to be one
of the finest critics our language can boast,
it is extremely difficult to account for such
malignant iniquity. All who have
read the "Poetical Works" of the poet in
1816, and who have been privileged to read
the brilliant, that beneficent luminescence
which has warmed and gladdened millions—
will, perhaps, be interested to hear how the
Aristarchus of his country welcomed him, and
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Mr. Dickens is writing too much, and again
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and tremble!—that Mr. Dickens has risen like
a rocket, and he will come down like a rocket.
How impossible it is for contemporaries to
judge correctly of each other is illustrated
very singularly in the criticisms which Byron
has left us. He expressed it in his delicate
opinion that Sir Walter Scott was the greatest
poet of his time. After Sir Walter Scott he
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no modern critic would hesitate to pronounce
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that he was inferior to the poets who were
above Shakespeare and Milton, and it is not
difficult to find in his later years he placed Crabbe
far below Wordsworth. "The Gentleman's
Magazine."

FAMOUS CONTESTS.
(FROM "THE GENERAL ELECTION OF 1807.")

WILBERFORCE'S CONTEST FOR YORKSHIRE
IN 1807.

One of the most remarkable election con-
tests ever recorded was that in which Wilber-
force was engaged in Yorkshire in 1807.
"Nothing passes away more quickly," says
the great Abolitionist's biographer (the late
Bishop of Winchester), "than the interest
of an ordinary election contest. But that
which engaged all Yorkshire in 1807,
deserves more lasting remembrance. It was
a contest between two great names, and the
changes of 1833, it can never be repeated,
a more minute account of its events may pos-
sess much interest for the future student of
English manners in the beginning of the
nineteenth century." The candidates were
the Hon. Henry Lascelles, son of Lord
Harewood; and William Wilberforce, Esq.
The contest was fought on the issue of the
abolition of the slave trade. It was fought
at the outbreak that there was no ordinary
contest. Party spirit was at fever-heat, and
there was a determined attempt to oust Wil-
berforce from the seat which he had held for
so many years. No one could foresee the
result of such a collision. Whatever the
issue, the contest must be ruinous to any
moderate fortune. Lord Harewood was
wealthy, he declared, to spend on his
whole household property, and Earl Fitz-
william was not less threatening in his pre-
parations. Wilberforce's fortune could stand
no such demands. A subscription was pro-
posed, but his friends told him that though
such a plan might answer very well in a
borough, it was hopeless when things must
be done on a national scale, as in the case
of York. On all sides he was met by dis-
sentiments, but the moral importance which
he attached to the contest determined him to
venture the attempt. On the 28th of April,
Wilberforce left London; on the 29th he en-
tered Yorkshire, and was immediately en-
gaged in the full bustle of the contest. On
the 13th of May the nomination came on at
the election, and Wilberforce was elected by
a large majority. So far all was promising;
but how the expenses of the approaching
struggle could be safely met was a most
serious question. It was resolved by his
friends to start a subscription; and about 18,000
was immediately subscribed; and it was fur-
ther resolved that, as his cause was a country
object, he should not even be permitted to
use the force of his eloquence and the resources
of his wealth. An extract from his diary
on the day of the election at York, May 20th, Wilberforce
prospect, which had hitherto been of the
brightest, assumed an unexpected aspect.
The show of hands was against him; and on
that day he was second, the next day lowest.
The result was, however, not so disastrous as
it might have been. He was elected by a
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When it had lasted little more than a week,
54,455 had been subscribed; and much of it
from places with which Wilberforce had
no personal connection. Contributions poured
in from London, Edinburgh, Birmingham, Colchester,
Leicester, and many other towns. And his
own country came generously and enthusias-
tically to his aid. So great were the num-
bers who insisted upon coming at their own
charges, that whilst the joint expenses of the
two opponents amounted to 300,000, the
whole charge of bringing to the poll his great
majority was but 28,000. More than one-
half of the subscriptions were returned; and
as illustrations of the enthusiastic feeling
which prompted the great host of those who
voted for Wilberforce, the following anecdotes
are worthy of narration—A very poor clergy-
man, who had travelled on foot from the
farthest end of the county to vote, was of-
fered a liberal sum for his expenses, which the
committee refused him to accept. For a
long time he declined; at last he said, "Well,
gentlemen, I will accept your offer, and I re-
quest you to add that sum in my name to the
subscription for Wilberforce's expenses."

"How did you come up?" they asked an
honest countryman from the neighbourhood of
York, who had given evidence before a com-
missioner, and denied having seen anything
on his journey. "Sure enough," said the worthy
"Tyke, with a grin, 'I came all day with
Lord Milton's carriage,'"

EXTRAVAGANCE IN SOCIETY.

A lady who writes weekly "Behovs of Pa-
shion" says—Last week I have been induced
by good friends to attend the evening party of
the season. There seemed to be something special
to be seen and done every afternoon, in every
evening—one hardly knew where to begin
and where to stop. It was a case of an after-
noon "At Home" to be continued, then a hurry
turn in the Park—an all-important interview
with a despatcher before dressing for dinner—
an hour or two at the opera, followed by a
couple of balls. "My dear," said a friend,
who had been describing this, the usual course
of her day, "I have died to death before I begin
the round, and when it's all over I am so tired
that I can't rest or sleep." People say that this
season is bad, that money is scarce on all
sides, that "economy" and "retrenchment" are
the words that have been passed upon the
line of the English aristocracy this season.
But all I can say is that there was never
a moment when economy was less applica-
ble. Every individual feature of life savours
of expenditure—of great expenditure—and I
cannot see where the retrenchment can have
been effected. "Everything is so gorgeous
a scale in these days that the only necessary
for the entertainment of a few friends is be-
hind all conception. Mrs. Arthur Guinness
gave an "At Home" the other night which
is declared on excellent authority to have
cost over two thousand pounds, and the
figure does not surprise me when I know that
in many instances the cost for flowers alone,
for the decoration of rooms, has been not less
than three hundred pounds. Modern Jew-
ellery and staircases are decorated with
grotesque of magnificent style, and there are
palm-trees that are let out every night at so
much a tree, and go the round of fashionable
society. I am afraid when those palms are
sent back to Mr. Huber's garden at Hyeres,
for the winter, they have to be put up for
awhile in his special apartment, his hospital
as he calls it—for palms thus lying.

EMIGRANTS IN NEW ZEALAND.
To give an idea of bush farm life, we will
go out at a station on the Nelson and Rich-
mond Railway, called Wakefield, and trudge
across the country for three miles to a region
known as "82 Valley." In your shanty,
in a paddock, is a new settler. A couple of
years ago he was conducting a large business
in England. Let us see how the change suits
him. We tap at the door, and in response to
a "Come in," we enter. It is a very small
little room, with an open fireplace and a col-
onial oven fixed in it. The furniture is of the
simplest kind. A good morning, Mr. Jones.
You are come to see me? Yes, sir, I am
"Very glad to see you; sit down and have
a bit of dinner with us." A stowed rabbit
is quickly on the table, to be followed by a
cherry pie, and washed down with draughts
of new milk. "A hermit's fare, you see, it
is all we can offer you," exclaims the host. "I
haven't got to go for a dinner. You are
pleased to see me? Yes, sir, I am
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